

The Department of Music  
of  
The University of Alberta  
presents

CATHERINE BRECKENRIDGE, soprano

assisted by

DONALEE INGLIS, piano

Wednesday, April 6, 1983 at 5:00 p.m.  
Convocation Hall, Old Arts Building

Pietà, Signore! . . . . . Alessandro Stradella  
(1644-1682)

Six German Songs for Voice, Clarinet and Piano,  
Op. 103 (1837) . . . . . Ludwig Spohr  
Sei still mein Henz ( Carl B. V. Schweitzer) (1784-1859)  
Zwiegesang (R. Reinick)  
Sehnsucht (Emanuel Geibel)  
Wiegenlied (Hoffmann von Fallersleben)  
Dans heimliche Lied (E. Koch)  
Wach auf (author unknown)  
John Newman, clarinet

INTERMISSION

Si mes vers avaient des ailes (Victor Hugo)  
(1888-p.1895) . . . . . Reynaldo Hahn  
Offrande (Paul Verlaine) . . . . . (1875-1947)

Romance (Paul Bourget) (1891) . . . . . Claude Debussy  
Chevaux de Bois (Paul Verlaine) (1885) . . . . . (1862-1918)

Traditional Irish Songs (c.1909) . . . . . arr. Herbert Hughes  
I know where I'm goin' County Antrim  
Reynardine Donegal version of fragment of Ulster ballad  
The Gartan Mother's Lullaby (Seosamh MacCathmhaoil) County Donegal  
The Lover's Curse County Donegal  
When thro' life unblest we rove (Thomas Moore) Old Air

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This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music degree for Ms. Breckenridge.

